



# Program Planning Guide

## Barbering Associate in Applied Science Degree (A55110)

**Program Length:** 5 semesters

**Program Sites:** Dunn Campus, Day Program

(General Education courses may be taken on a main campus or through distance education.)

**Career Pathway Options:** Associate in Applied Science Degree in Barbering

Suggested Course Schedule		Class	Lab	Work	Credits	Notes:
<b>1st Semester (fall)</b>						
BAR 111	Barbering Concepts I	4	0	0	4	
BAR 112	Barbering Clinical I	0	24	0	8	
ACA 122	College Transfer Success	0	2	0	1	
	<b>Total Semester Hours</b>	<b>4</b>	<b>26</b>	<b>0</b>	<b>13</b>	
<b>2nd Semester (spring)</b>						
BAR 113	Barbering Concepts II	4	0	0	4	
BAR 114	Barbering Clinic II	0	24	0	8	
BAR 121	Contemporary Hair Coloring	1	3	0	2	
	Social/Behavioral Science Elective	3	0	0	3	
	<b>Total Semester Hours</b>	<b>8</b>	<b>27</b>	<b>0</b>	<b>17</b>	
<b>3rd Semester (summer)</b>						
BAR 115	Barbering Concepts III	4	0	0	4	
BAR 116	Barbering Clinic III	0	12	0	4	
	<b>Total Semester Hours</b>	<b>4</b>	<b>12</b>	<b>0</b>	<b>8</b>	
<b>4th Semester (fall)</b>						
BAR 117	Barbering Concepts IV	2	0	0	2	
BAR 118	Barbering Clinic IV	0	21	0	7	
BAR 119	Trichology & Chemistry	1	3	0	2	
	English requirement: Take one:	3	0	0	3	
ENG 110	Freshman Composition					
ENG 111	Writing & Inquiry					



	<b>Total Semester Hours</b>	<b>6</b>	<b>24</b>	<b>0</b>	<b>14</b>	
<b>5th Semester (spring)</b>						
WBL 110	World of Work	1	0	0	1	
CIS 110	Introduction to Computers	2	2	0	3	
Math requirement, take one:		2	2	0	3	
MAT 110	Math Measurement & Literacy					
MAT 143	Quantitative Literacy					
Humanities/Fine Arts Elective		3	0	0	3	
Communications Elective; take one:		3	0	0	3	
	<b>Total Semester Hours</b>	<b>11</b>	<b>4</b>	<b>0</b>	<b>13</b>	
<b>Total Semester Hours Credit Required for Graduation: 65</b>						



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## Course Descriptions

**ACA 122 College Transfer Success**

This course provides information and strategies necessary to develop clear academic and professional goals beyond the community college experience. Topics include the CAA, college policies and culture, career exploration, gathering information on senior institutions, strategic planning, critical thinking, and communications skills for a successful academic transition. Upon completion, students should be able to develop an academic plan to transition successfully to senior institutions.

This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.

**BAR 111 Barbering Concepts I**

*Corequisite: BAR 112*

This course introduces basic barbering concepts and includes careers in barber styling and various hair treatments. Emphasis is placed on sanitizing equipment, professional ethics, skin, scalp, and hair disorders and treatment, and safe work practices. Upon completion, students should be able to safely and competently apply barbering concepts in the shop setting.

**BAR 112 Barbering Clinic I**

*Corequisite: BAR 111*

This course introduces basic clinic services. Topics include a study of sanitizing procedures for implements and equipment, determination of hair texture, hair cutting, and hair processing. Upon completion, students should be able to safely and competently demonstrate shop services.

**BAR 113 Barbering Concepts II**

*Corequisite: BAR 114*

This course covers more comprehensive barbering concepts. Topics include safety and sanitation, product knowledge, as well as both wet and thermal hairstyling. Upon completion, students should be able to safely and competently apply these barbering concepts in the shop setting.

**BAR 114 Barbering Clinic II**

*Corequisite: BAR 113*

This course provides experience in a simulated shop setting. Topics include draping, shampooing, hair cutting, and hair drying as well as chemical processing. Upon completion, students should be able to safely and competently apply these barbering concepts in the shop setting.

**BAR 115 Barbering Concepts III**

*Corequisite: BAR 116*

This course covers more comprehensive barbering concepts. Topics include hair processing as well as finger waving, wet and thermal hairstyling, skin care, including electricity/light therapy, and manicuring. Upon completion, students should be able to safely and competently apply these barbering concepts in the shop setting.

**BAR 116 Barbering Clinic III**

*Corequisite: BAR 115*

This course covers more comprehensive barbering concepts. Emphasis is placed on intermediate-level of skin care manicuring, scalp treatments, hair design, chemical restructuring, and other related topics. Upon completion, students should be able to safely and competently apply these barbering concepts in the shop setting.

**BAR 117 Barbering Concepts IV**

*Corequisite: BAR 118*

This course covers advanced barbering concepts. Topics include hair color, advanced hair cutting techniques, hair styling, shaving, skin care, retailing, and preparing for a job interview. Upon completion, students should be able to demonstrate an understanding of these barbering concepts and meet program completion requirements.

**BAR 118 Barbering Clinic IV**

*Corequisite: BAR 117*

This course provides advanced experience in a simulated shop setting. Emphasis is placed on efficient and competent delivery of all shop services in preparation for the licensing examination and employment. Upon completion, students should be able to demonstrate competence in the areas covered on the Barbering Licensing Examination and meet entry-level employment requirements.

**BAR 119 Trichology Concepts I**

This course introduces basic principles associated with the study of the hair and scalp including environmental and genetic impacts on hair health. Emphasis is placed on the impact of healthcare and wellness as it relates to hair loss. Upon completion, students should be able to demonstrate an understanding of basic terminology and principles associated with trichology healthcare and wellness.

**BAR 120 Trichology Lab I**

This course provides practical training emphasizing the use of a triscope to study the hair scalp. Emphasis is placed on healthcare and wellness topics that will train students to assist those that deal with hair loss issues. Upon completion, students should be able to safely and competently apply trichology healthcare and wellness concepts in the shop setting.

**BAR 121 Contemporary Hair Coloring**

*Prerequisite: BAR 111 and BAR 112*

This course covers basic color concepts, hair coloring problems, and application techniques. Topics include color theory, terminology, contemporary techniques, product knowledge, and other related topics. Upon completion, students should be able to identify a client's color needs and safely and competently perform color applications and correct problems.

**BUS 110 Introduction to Business**

This course provides a survey of the business world. Topics include the basic principles and practices of contemporary business. Upon completion, students should be able to demonstrate an understanding of business concepts as a foundation for studying other business subjects. This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.

**CIS 110 Introduction to Computers**

This course introduces computer concepts, including fundamental functions and operations of the computer. Topics include identification of hardware components, basic computer operations, security issues, and use of software applications. Upon completion, students should be able to demonstrate an understanding of the role and function of computers and use the computer to solve problems. This course has been approved for transfer under the CAA and ICAA as a premajor and/or elective course requirement.

**COM 110 Introduction to Communication**

This course provides an overview of the basic concepts of communication and the skills necessary to communicate in various contexts. Emphasis is placed on communication theories and techniques used in interpersonal group, public, intercultural, and mass communication situations. Upon completion, students should be able to explain and illustrate the forms and purposes of human communication in a variety of contexts. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts.

**COM 120 Introduction to Interpersonal Communication**

This course introduces the practices and principles of interpersonal communication in both dyadic and group settings. Emphasis is placed on the communication process, perception, listening, self-disclosure, speech apprehension, ethics, nonverbal communication, conflict, power, and dysfunctional communication relationships. Upon completion, students should be able to demonstrate interpersonal communication skills, apply basic principles of group discussion, and manage conflict in interpersonal communication situations. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts.

**COM 140 Introduction to Intercultural Communication**

This course introduces techniques of cultural research, definitions, functions, characteristics, and impacts of cultural differences in public address. Emphasis is placed on how diverse backgrounds influence the communication act and how cultural perceptions and experiences determine how one sends and receives messages. Upon completion, students should be able to demonstrate an understanding of the principles and skills needed to become effective in communicating outside one's primary culture. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts (Substitute).

**COM 231 Public Speaking**

This course provides instruction and experience in preparation and delivery of speeches within a public setting and group discussion. Emphasis is placed on research, preparation, delivery, and evaluation of informative, persuasive, and special occasion public speaking. Upon completion, students should be able to prepare and deliver well-organized speeches and participate in group discussion with appropriate audiovisual support. This course has been approved for transfer under the CAA and ICAA as a general education course in Humanities/Fine Arts.

**ENG 110 Freshman Composition**

*Prerequisite: DRE 097; or appropriate placement test scores*

This course is designed to develop informative and business writing skills. Emphasis is placed on logical organization of writing, including effective introductions and conclusions, precise use of grammar, and appropriate selection and use of sources. Upon completion, students should be able to produce clear, concise, well-organized short papers.

**ENG 111 Writing and Inquiry**

*Prerequisites: Take one set: RED 090 and ENG 090, ENG 095, DRE 098, or appropriate placement test scores.*

This course is designed to develop the ability to produce clear writing in a variety of genres and formats using a recursive process. Emphasis includes inquiry, analysis, effective use of rhetorical strategies, thesis development, audience awareness, and revision. Upon completion, students should be able to produce unified, coherent, well-developed essays using standard written English. This course has been approved for transfer under the CAA and ICAA as a general education course in English Composition.

**ENG 112 Writing/Research in the Disciplines**

*Prerequisite: ENG 111*

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines. This course has been approved for transfer under the CAA and ICAA as a universal general education transfer component (UGETC) course in English Composition.

**ENG 114 Professional Research and Reporting**

*Prerequisite: ENG 111*

This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations. This course has been approved for transfer under the CAA and ICAA as a general education course in English Composition.

**ENG 115 Oral Communication**

This course introduces the basic principles of oral communication in both small group and public settings. Emphasis is placed on the components of the communication process, group decision-making, and public address. Upon completion, students should be able to demonstrate the principles of effective oral communication in small group and public settings.

**ENG 116 Technical Report Writing**

*Prerequisite: Take one: ENG 110 or ENG 111*

This course, the second in a series of two, introduces layout and design of technical reports used in business and industry. Emphasis is placed on audience analysis, data collection and analysis, technical writing style and organization, oral presentation or technical data, and the appropriate use of graphics in written and oral presentations. Upon completion, students should be able to produce written and oral reports using a variety of technical communication models.

**MAT 110 Math Measurement & Literacy**

*Prerequisite: Take one set: Set 1: DMA 010, DMA 020, and DMA 030 Set 2: MAT 060 and MAT 070 Set 3: MAT 060 and MAT 080 Set 4: MAT 060 and MAT 090 Set 5: MAT 095 or appropriate placement scores.*

This course provides an activity-based approach that develops measurement skills and mathematical literacy using technology to solve problems for non-math intensive programs. Topics include unit conversions and estimation within a variety of measurement systems; ratio and proportion; basic geometric concepts; financial literacy; and statistics including measures of central tendency, dispersion, and charting of data. Upon completion, students should be able to demonstrate the use of mathematics and technology to solve practical problems, and to analyze and communicate results.

**MAT 143 Quantitative Literacy**

*Prerequisite: Take one set: Set 1: DMA 010, DMA 020, DMA 030, and DRE 098; Set 2: DMA 010, DMA 020, DMA 030, and ENG 002; Set 3: DMA 010, DMA 020, DMA 030, and BSP 4002; Set 4: DMA 025 and DRE 098; Set 5: DMA 025 and ENG 002; Set 6: DMA 025 and BSP 4002; Set 7: MAT 003 and DRE 098; Set 8: MAT 003 and ENG 002; Set 9: MAT 003 and BSP 4002; Set 10: BSP 4003 and DRE 098; Set 11: BSP 4003 and ENG 002; Set 12: BSP 4003 and BSP 4002*

*Corequisite: Take MAT 043*

This course is designed to engage students in complex and realistic situations involving the mathematical phenomena of quantity, change and relationship, and uncertainty through project- and activity-based assessment. Emphasis is placed on authentic contexts which will introduce the concepts of numeracy, proportional reasoning, dimensional analysis, rates of growth, personal finance, consumer statistics, practical probabilities, and mathematics for citizenship. Upon completion, students should be able to utilize quantitative information as consumers and to make personal, professional, and civic decisions by decoding, interpreting, using, and communicating quantitative information found in modern media and encountered in everyday life. This course has been approved for transfer under the CAA/ICAA as a general education course in Mathematics (Quantitative).

**WBL 110 World of Work**

This course covers basic knowledge necessary for gaining and maintaining employment. Topics include job search skills, work ethic, meeting employer expectations, workplace safety, and human relations. Upon completion, students should be able to successfully make the transition from school to work.



<b>Approved Humanities/Fine Arts Electives Associate in Applied Science Degree/Diploma</b>	<b>Approved Social/Behavioral Science Electives Associate in Applied Science Degree/Diploma</b>
ART 111 Art Appreciation ART 114 Art History Survey I ART 115 Art History Survey II DRA 111 Theatre Appreciation ENG 125 Creative Writing I ENG 231 American Literature I ENG 232 American Literature II ENG 241 British Literature I ENG 242 British Literature II HUM 110 Technology & Society HUM 115 Critical Thinking HUM 120 Cultural Studies HUM 122 Southern Culture HUM 150 American Women's Studies HUM 160 Introduction to Film MUS 110 Music Appreciation MUS 112 Introduction to Jazz PHI 240 Introduction to Ethics REL 110 World Religions REL 211 Intro to Old Testament REL 212 Intro to New Testament	ANT 210 General Anthropology ANT 220 Cultural Anthropology ECO 151 Survey of Economics ECO 251 Principles of Microeconomics ECO 252 Principles of Macroeconomics HIS 111 World Civilization I HIS 112 World Civilization II HIS 131 American History I HIS 132 American History II HIS 222 African-American History I HIS 223 African-American History II HIS 226 The Civil War HIS 236 North Carolina History POL 120 American Government PSY 150 General Psychology PSY 237 Social Psychology PSY 241 Developmental Psychology PSY 246 Adolescent Psychology PSY 281 Abnormal Psychology SOC 210 Introduction to Sociology SOC 213 Sociology of the Family SOC 220 Social Problems SOC 225 Social Diversity SOC 232 Social Context of Aging SOC 240 Social Psychology
<b>Communications; select one course:</b> ENG 112 Writing/Research in the Disc ENG 114 Prof Research & Reporting COM 110 Introduction to Communication COM 120 Intro Interpersonal Communication COM 231 Public Speaking	