# CENTRAL CAROLINA COMMUNITY COLLEGE Program Planning Guide 

## CENTRAL <br> CAROLINA

Associate in Arts Pre-Major Associate in Arts Degrees Comprehensive Articulation Agreement North Carolina Community College System<br>University of North Carolina System<br>Credential: Associate in Arts Degree (A1010000)

This program prepares the student to transfer courses or the degree in its entirety to a four-year senior institution. The Associate in Arts Degree stresses Communication, social and behavioral sciences, humanities, and fine arts.

To earn the Associate in Arts degree, students must successfully complete each course with a grade of "C" or better. The Associate in Arts degree is portable and transferable as a block from Central Carolina Community College to all constituent institutions of the University of North Carolina with junior status if admitted into the institution.

Career Pathway Options: Associate in Arts Degree, Baccalaureate Degree at a Senior Institution Program Sites:
Lee Campus -Evening, 1st and 2nd Year
Chatham Campus -Evening, 1st and 2nd Year
Harnett Campus -Evening, 1st and 2nd Year
Distance Education - 1st and 2nd Year - All Campuses
ASSOCIATE IN ARTS (A.A.) DEGREE - A10100

## COURSE REQUIREMENTS

TOTAL CREDIT HOURS
COURSE
SHC EARNED
I. Universal General Education Transfer Component
A. Composition. . . . . . . . . . . . . . . . . . . . . . . . 6

ENG 111
ENG 112
B. Humanities/Fine Arts

9
Select courses from at least two discipline areas. One course must be in literature (ENG). ART 111, ART 114, ART 115
( )
COM 231
ENG 231, ENG 232
MUS 110, MUS 112
PHI 215, PHI 240
C. Social /Behavioral Sciences . . . . . . . . 9

Select courses from at least two discipline areas. One must be a history course. ECO 251, ECO 252
HIS 111, HIS 112, HIS 131, HIS 132
POL 120
PSY 150
SOC 210
D.
D. Natural Sciences.
E. Mathematics

3-4
MAT 143, MAT 152, MAT 171
II. Additional General Education Hours...

13-14
Select additional courses from above or from the general education courses listed in the left column on the next page.

| ( | ) | ( | ) | ( |
| :---: | :---: | :---: | :---: | :---: |
| ( | ) | ( | ) | ( |

III. Other Required Hours 15
Select additional courses from the universal (listed above), general education (left column on the next page), or pre-major courses (right column on the next page). Hours must include ACA 122 and a minimum of 2 SHC in physical education.


GRADUATION REQUIREMENTS
60-61 Credit Hours
TOTAL HRS.
**Please note that a grade of $\mathbf{C}$ or higher is required for credit to graduate and transfer. Also note that additional courses transferred to CCCC may be able to be used to fulfill the above requirements. Please check with the Registrar's Office when working with transferred courses.**

## General Education Courses

| ANT 210 | General Anthropology | 3 |
| :---: | :---: | :---: |
| BIO 120 | Introductory Botany | 4 |
| BIO 130 | Introductory Zoology | 4 |
| BIO 140 | Environmental Biology | 3 |
| BIO 140A | Environmental Biology Lab | 1 |
| CHI 111 | Elementary Chinese I | 3 |
| CHI 112 | Elementary Chinese II | 3 |
| CHI 211 | Intermediate Chinese I | 3 |
| CHI 212 | Intermediate Chinese II | 3 |
| CHM 131 | Introduction to Chemistry | 3 |
| CHM 131A | Introduction to Chemistry Lab | 1 |
| CHM 152 | General Chemistry II | 4 |
| CIS 110 | Intro to Computers | 3 |
| CIS 115 | Intro to Prog \& Logic | 3 |
| COM 110 | Introduction to Communication | 3 |
| COM 120 | Intro Interpersonal Com | 3 |
| COM 140 | Intro Intercultural Com | 3 |
| DRA 111 | Theatre Appreciation | 3 |
| ECO 151 | Survey of Economics | 3 |
| ENG 113 | Literature-Based Research | 3 |
| ENG 114 | Prof Research and Reporting | 3 |
| ENG 233 | Major American Writers | 3 |
| ENG 241 | British Literature I | 3 |
| ENG 242 | British Literature II | 3 |
| ENG 243 | Major British Writers | 3 |
| ENG 261 | World Literature I | 3 |
| ENG 262 | World Literature II | 3 |
| GEL 230 | Environmental Geology | 4 |
| HIS 121 | Western Civilization I | 3 |
| HIS 122 | Western Civilization II | 3 |
| HUM 110 | Technology and Society | 3 |
| HUM 115 | Critical Thinking | 3 |
| HUM 120 | Cultural Studies | 3 |
| HUM 122 | Southern Culture | 3 |
| HUM 150 | American Women's Studies | 3 |
| HUM 160 | Introduction to Film | 3 |
| HUM 211 | Humanities I | 3 |
| MAT 263 | Brief Calculus | 4 |
| MAT 271 | Calculus I | 4 |
| MAT 272 | Calculus II | 4 |
| MAT 273 | Calculus III | 4 |
| MAT 285 | Differential Equations | 3 |
| PHI 210 | History of Philosophy | 3 |
| PHI 230 | Introduction to Logic | 3 |
| PSY 237 | Social Psychology | 3 |
| PSY 241 | Dev. Psychology | 3 |
| PSY 281 | Abnormal Psychology | 3 |
| REL 110 | World Religions | 3 |
| REL 211 | Intro to Old Testament | 3 |
| REL 212 | Intro to New Testament | 3 |
| SOC 213 | Sociology of the Family | 3 |
| SOC 220 | Social Problems | 3 |
| SOC 225 | Social Diversity | 3 |
| SOC 240 | Social Psychology | 3 |
| SPA 111 | Elementary Spanish I | 3 |
| SPA 112 | Elementary Spanish II | 3 |
| SPA 211 | Intermediate Spanish I | 3 |
| SPA 212 | Intermediate Spanish II | 3 |


| ACA 122 | College Transfer Success | 1 |
| :---: | :---: | :---: |
| ACC 120 | Prin of Financial Accounting | 4 |
| ACC 121 | Prin of Managerial Accounting | 4 |
| ART 121/122 | Design I \& II | 3 each |
| ART 131/132 | Drawing I \& II | 3 each |
| ART 214 | Portfolio and Resume | 1 |
| ART 231/232 | Printmaking I \& II | 3 each |
| ART 240/241 | Painting I \& II | 3 each |
| ART 281/282 | Sculpture I \& II | 3 each |
| ART 283/284 | Ceramics I | 3 each |
| BIO 155 | Nutrition | 3 |
| BIO 163 | Basic Anat \& Physiology | 5 |
| BIO 165/166 | Anatomy and Physiology I \& II | 4 each |
| BIO 168/169 | Anatomy and Physiology I \& II | 4 each |
| BUS 110 | Introduction to Business | 3 |
| BUS 115 | Business Law I | 3 |
| BUS 137 | Principles of Management | 3 |
| CHM 130/A | Gen, Org, \& Biochemistry | 4 |
| CHM 251 | Organic Chemistry I | 4 |
| CHM 252 | Organic Chemistry II | 4 |
| CJC 111 | Intro to Criminal Justice | 3 |
| CJC 121 | Law Enforcement Operations | 3 |
| CJC 141 | Corrections | 3 |
| COM 130 | Nonverbal Communication | 3 |
| CSC 134 | C++ Programming | 3 |
| CSC 151 | JAVA Programming | 3 |
| DRA 124 | Readers Theatre | 3 |
| DRA 130 | Acting I | 3 |
| DRA 140 | Stagecraft I | 3 |
| DRA 170 | Play Production I | 3 |
| EDU 216 | Foundations in Education | 3 |
| EDU 221 | Children with Exceptional | 3 |
| ENG 125 | Creative Writing I | 3 |
| ENG 126 | Creative Writing II | 3 |
| ENG 273 | African-American Literature | 3 |
| HIS 222 | African-American Hist I | 3 |
| HIS 223 | African-American Hist II | 3 |
| HIS 226 | The Civil War | 3 |
| HIS 236 | North Carolina History | 3 |
| PED 110 | Fit and Well for Life | 2 |
| PED 113/114 | Aerobics I \& II | 1 each |
| PED 115/116 | Step Aerobics I \& II | 1 each |
| PED 117/118 | Weight Training I \& II | 1 each |
| PED 121 | Walk, Jog, Run | 1 |
| PED 128 | Golf-Beginning | 1 |
| PED 130 | Tennis-Beginning | 1 |
| PED 139 | Bowling-Beginning | 1 |
| PED 143 | Volleyball-Beginning | 1 |
| PED 145 | Basketball-Beginning | 1 |
| PED 149 | Flag Football | 1 |
| PED 254 | Coaching Basketball | 1 |
| POL 130 | State \& Local Government | 3 |
| PSY 246 | Adolescent Psychology | 3 |
| SOC 232 | Social Context of Aging | 3 |
| SPA 141 | Culture and Civilization | 3 |

