2nd Semester (Spring)			
LEX 121	Legal Research/Writing II	2-2-3	
LEX 160	Criminal Law	2-2-3	
LEX 211	Real Property II	1-4-3	
LEX 240	Family Law	3-0-3	
LEX 260	Bankruptcy and Collections	3-0-3	
LEX 280	Ethics and Professionalism	2-0-2	
		13-8-17	
3rd Semester (Summer)			
ACC 115	College Accounting	3-2-4	
LEX 140	Civil Litigation I	3-0-3	
LEX 271	Law Office Writing I	1-2-2	
	_	7-4-9	

Total Semester Hours Credit: 43

Commercial and Artistic Production Technologies

Broadcasting Production Technology Credential: Associate in Applied Science Degree in Broadcasting Production Technology A30120

Students enrolled in the Broadcasting Production Technology curriculum will develop professional skills in radio, television, audio, video, and related applications.

Training emphasizes speech, script writing, production planning, editing, and post production. Students - also study the development of the broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter broadcasting, production, and related industries in a variety of occupations.

Program Length: 6 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology Note: Associate in Applied Science students may begin with the Radio or the TV Production sequence. Program Sites: Lee Campus - Day Program

Course Requirements for Broadcasting Production Technology Degree

A. General Education Courses (15 SHC)		C-L-SHC
ENG 111	Expository Writing	3-0-3
ENG 114	Professional Research and Reporting	3-0-3
	Humanities/Fine Arts Elective	3-0-3
*MAT 115	Mathematical Models	2-2-3
	Social/Behavioral Science Elective	3-0-3

^{*} Students may substitute MAT 140 (transferable).

B. Required Major Core Courses (13 SHC)			
BPT 110	Introduction to Broadcasting	3-0-3	
BPT 111	Broadcast Law and Ethics	3-0-3	
BPT 112	Broadcast Writing	3-2-4	
BPT 113	Broadcast Sales	3-0-3	
C. Other Majo	or Hours Required for Graduation (42/43 SHC)		
BPT 121	Broadcast Speech I	2-3-3	
BPT 122	Broadcast Speech II	2-3-3	
BPT 131	Audio/Radio Production I	2-6-4	
BPT 132	Audio/Radio Production II	2-6-4	
BPT 135	Radio Performance I	0-6-2	
BPT 210	Broadcast Management	3-0-3	
BPT 215	Broadcast Programming	3-0-3	
BPT 231	Video/TV Production I	2-6-4	
BPT 232	Video/TV Production II	2-6-4	
BPT 235	TV Performance I	0-6-2	

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BPT 236	TV Performance II	0-6-2	Total Semes	ster Hours Credit: 69/70	
BPT 250	Institutional Video	2-3-3			
CIS 110	Introduction to Computers	2-2-3	Semester Curriculum for Broadcasting Production		
COE 111	Co-op Work Experience I	0-10-1	Technology		
COE 121	Co-op Work Experience II	0-10-1	Sequence B	eginning with Radio	
Student Suc	cess – Select One *Effective 2014 Fall		1st Semeste	er (Fall)	C-L-SHC
ACA 111	College Student Success 1-0-1		BPT 110	Introduction to Broadcasting	3-0-3
ACA 115	Success and Study Skills 0-2-1		BPT 111	Broadcast Law and Ethics	3-0-3
ACA 122	College Transfer Success 1-0-1		BPT 121	Broadcast Speech I	2-3-3
Tatal Camar	eten Herre Coodit Descriped for Coodrest		BPT 131	Audio/Radio Production I	2-6-4
69/70	ster Hours Credit Required for Graduation	on:	BPT 135A ENG 111	Radio Performance IA Expository Writing	0-3-1 3-0-3
09/70			ENGIII	Student Success Course	1-0-1
Semester C	urriculum for Broadcasting Production			Student Success Course	14-12-18
Technology			2nd Semest	er (Spring)	-
	eginning with Television		BPT 112	Broadcast Writing	3-2-4
1st Semeste	r (Fall)	C-L-SHC	BPT 113	Broadcast Sales	3-0-3
BPT 110	Introduction to Broadcasting	3-0-3	BPT 122	Broadcast Speech II	2-3-3
BPT 111	Broadcast Law and Ethics	3-0-3	BPT 132	Audio/Radio Production II	2-6-4
BPT 121	Broadcast Speech I	2-3-3	BPT 135B	Radio Performance IB	0-3-1
BPT 231	Video/TV Production I	2-6-4		Social/Behavioral Science Elective	3-0-3
BPT 235A	TV Performance I-A	0-3-1			13-14-18
ENG 111	Expository Writing	3-0-3		er (Summer)	0.10.1
	Student Success Course	1-0-1	COE 111	Co-op Work Experience I	0-10-1
2nd Compact	or (Spring)	14-12-18	Students Me	ov Evit with a Diploma in Radio Produc	tion
2nd Semester BPT 112	Broadcast Writing	3-2-4	Technology	ay Exit with a Diploma in Radio Produc	tion
BPT 113	Broadcast Sales	3-0-3	reciliology		
BPT 122	Broadcast Speech II	2-3-3	4th Semeste	er (Fall)	
BPT 232	Video/TV Production II	2-6-4	BPT 210	Broadcast Management	3-0-3
BPT 235B	TV Performance I-B	0-3-1	BPT 215	Broadcast Programming	3-0-3
	Social/Behavioral Science Elective	3-0-3	BPT 231	Video/TV Production I	2-6-4
		13-14-18	BPT 235A	TV Performance IA	0-3-1
3rd Semeste	er (Summer) Elective: Choose One		CIS 110	Introduction to Computers	2-2-3
BPT 236	TV Performance II	0-6-2	ENG 114	Professional Research and Reporting	3-0-3
COE 121	Co-op Work Experience I	0-10-1			13-11-17
			5th Semeste		
	ay Exit with a Diploma in Television Pro	oduction	BPT 232	Video/TV Production II	2-6-4
Technology			BPT 235B	TV Performance IB	0-3-1
4th Semeste			BPT 250	Institutional Video	2-3-3
BPT 131	Audio/Radio Production I	2-6-4	* * * * * * * * * *	Human/Fine Arts Elective	3-0-3
BPT 135A	Radio Performance IA	0-3-1	*MAT 115	Mathematical Models	2-2-3
BPT 210	Broadcast Management	3-0-3	6th Compacts	or (Summar)	9-14-14
BPT 215 CIS 110	Broadcast Programming Introduction to Computers	3-0-3 2-2-3	COE 121	er (Summer) Co-op Work Experience II	0-10-1
ENG 114	Professional Research and Reporting	3-0-3	COE 121	Co-op work Experience II	0-10-1
ENG 114	r totessional Research and Reporting	13-11-17	* Students r	nay substitute MAT 140 (transferable).	
5th Semeste	er (Spring)	13-11-17	Students	may substitute 141711 140 (transferable).	
BPT 132	Audio/Radio Production II	2-6-4	Total Seme	ster Hours Credit: 69/70	
BPT 135B	Radio Performance IB	0-3-1	, Sulle		
BPT 250	Institutional Video	2-3-3			
	Humanities/Fine Arts Elective	3-0-3			
*MAT 115	Mathematical Models	2-2-3			
		9-14-14			
	er (Summer)				
COE 111	Co-op Work Experience II	0-10-1			

* Students may substitute MAT 140 (transferable).

Broadcasting Production Technology Credential: Radio Broadcasting Production Technology Diploma D3012010

Students enrolled in the Radio Broadcasting Production Technology diploma curriculum will develop professional skills in radio, audio, and related applications. Training will emphasize speech, script writing, radio production planning, editing, and post production. Students will also study the development of the radio broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter radio broadcasting, production, and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate in Applied Science Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Television Broadcasting Production Technology Program Sites: Lee Campus - Day Program

Course Requirements for Radio Broadcasting Production Technology Diploma

A. General I	C-L-SHC		
ENG 111	Expository Writing	3-0-3	
	Social/Behavioral Science Elective	3-0-3	
B. Required	Major Core Courses (13 SHC)		
BPT 110	Introduction to Broadcasting	3-0-3	
BPT 111	Broadcast Law and Ethics	3-0-3	
BPT 112	Broadcast Writing	3-2-4	
BPT 113	Broadcast Sales	3-0-3	
C. Other Major Hours Required for Graduation (18 SHC)			
BPT 121	Broadcast Speech I	2-3-3	
BPT 122	Broadcast Speech II	2-3-3	
BPT 131	Audio/Radio Production I	2-6-4	
BPT 132	Audio/Radio Production II	2-6-4	
BPT 135	Radio Performance I	0-6-2	
COE 111	Co-op Work Experience I	0-10-1	
Student Success – Select One *Effective 2014 Fall			
ACA 111	College Student Success 1-0-1		

Total Semester Hours Credit Required for Graduation: 37

Success and Study Skills 0-2-1

College Transfer Success 1-0-1

ACA 115

ACA 122

Semester Curriculum for Radio Broadcasting Production Technology Diploma

1st Semester	r (Fall)	C-L-SHC
BPT 110	Introduction to Broadcasting	3-0-3
BPT 111	Broadcast Law and Ethics	3-0-3
BPT 121	Broadcast Speech I	2-3-3
BPT 131	Audio/Radio Production I	2-6-4
BPT 135A	Radio Performance IA	0-3-1
ENG 111	Expository Writing	3-0-3
2110 111	Enpository writing	13-12-17
2nd Semeste	er (Spring)	
BPT 112	Broadcast Writing	3-2-4
BPT 113	Broadcast Sales	3-0-3
BPT 122	Broadcast Speech II	2-3-3
BPT 132	Audio/Radio Production II	2-6-4
BPT 135B	Radio Performance IB	0-3-1
	Social/Behavioral Science Elective	3-0-3
		13-14-18
3rd Semeste	r (Summer)	
COE 111	Co-op Work Experience I	0-10-1
	1 1	

Total Semester Hours Credit Required for Graduation: 37

Broadcasting Production Technology Credential: Television Broadcasting Production Technology Diploma D3012020

Students enrolled in the Television Broadcasting Production Technology diploma curriculum develop professional skills in television and video production, and related applications. Training emphasizes speech, script writing, television production planning, editing, and post production. Students also study the development of the television broadcasting industry, sales, ethics, law, marketing, and management. Hands-on training and teamwork approaches are essential to the instructional process.

Upon successful completion, students are prepared to enter television and video production and related industries in a variety of occupations. Credits earned in this program may be transferred toward an Associate Degree in Broadcasting Production Technology provided the student meets the entrance requirements for the degree program.

Program Length: 3 semesters

Career Pathway Options: Associate in Applied Science Degree in Broadcasting Production Technology (Higher entrance standards required); Diploma in Radio Broadcasting Production Technology. Program Sites: Lee Campus - Day Program

Course Requirements for Television Broadcasting Production Technology Diploma

A. General E	ducation Courses (6 SHC)	C-L-SHC	
ENG 111	Expository Writing	3-0-3	
	Social/Behavioral Science Elect	3-0-3	
B. Required	Major Core Courses (13 SHC)		
BPT 110	Introduction to Broadcasting	3-0-3	
BPT 111	Broadcast Law and Ethics	3-0-3	
BPT 112	Broadcast Writing	3-2-4	
BPT 113	Broadcast Sales	3-0-3	
C. Other Ma	jor Hours Required for Graduation	on (18 SHC)	
BPT 121	Broadcast Speech I	2-3-3	
BPT 122	Broadcast Speech II	2-3-3	
BPT 231	Video/TV Production I	2-6-4	
BPT 232	Video/TV Production II	2-6-4	
BPT 235	TV Performance I	0-6-2	
	Elective: Choose One		
BPT 236	TV Performance II	0-6-2	
COE 121	Co-op Work Experience I	0-10-1	
Student Success – Select One *Effective 2014 Fall			
ACA 111	College Student Success	1-0-1	
ACA 115	Success and Study Skills	0-2-1	

Total Semester Hours Credit Required for Graduation:37/38

College Transfer Success 1-0-1

Semester Curriculum for Television Broadcasting Production Technology Diploma

1st Semester	C-L-SHC		
BPT 110	Introduction to Broadcasting	3-0-3	
BPT 111	Broadcast Law and Ethics	3-0-3	
BPT 121	Broadcast Speech I	2-3-3	
BPT 231	Video/TV Production I	2-6-4	
BPT 235A	TV Performance IA	0-3-1	
ENG 111	Expository Writing	3-0-3	
		13-12-17	
2nd Semeste	er (Spring)		
BPT 112	Broadcast Writing	3-2-4	
BPT 113	Broadcast Sales	3-0-3	
BPT 122	Broadcast Speech II	2-3-3	
BPT 232	Video/TV Production II	2-6-4	
BPT 235B	TV Performance IB	0-3-1	
	Social/Behavioral Science Elective	3-0-3	
		13-14-18	
3rd Semester (Summer) Choose One			
BPT 236	TV Performance II	0-6-2	
COE 121	Co-op Work Experience I	0-10-1	

Total Semester Hours Credit: 37/38

ACA 122