2013-2015 College Catalog - Central Carolina Community College

## Arts and Sciences (College Transfer) Associate in Arts

## Associate in Arts <br> Pre-Major Associate in Arts Degrees Arts and Sciences <br> Comprehensive Articulation Agreement North Carolina Community College System University of North Carolina System

## Associate in Arts Degree A1010000

This program prepares the student to transfer courses or the degree in its entirety to a four-year senior institution. The Associate in Arts Degree stresses Communication, social and behavioral sciences, humanities, and fine arts.

To earn the Associate in Arts degree, students must successfully complete each course with a grade of "C" or better. The Associate in Arts degree is portable and transferable as a block from Central Carolina Community College to all constituent institutions of the University of North Carolina with junior status if admitted into the institution.

Program Length: 4 semesters
Career Pathway Options: Associate in Arts Degree, Baccalaureate Degree at a Senior Institution Program Sites:
Lee Campus - Day, 1st and 2nd Year, Evening, 1st and 2nd Year
Chatham Campus - Day, 1st and 2nd Year, Evening, 1st and 2nd Year
Harnett Campus - Day, 1st and 2nd Year, Evening, 1st and 2nd Year
Distance Education - 1st and 2nd Year - All Campuses

Course Requirements for Associate in Arts Degree
I. General Education (44 SHC)
A. Composition (6 SHC) C-L-CR

ENG 111 Expository Writing
and
ENG 112 Argument-Based Research 3-0-3 OR

3-0-3 OR
ENG 114 Professional Research and Reporting
3-0-3
B. Humanities/Fine Arts (12 SHC)

Select courses from at least three of the following areas: art, music, drama, dance, foreign language, interdisciplinary humanities, literature, philosophy, and religion. At least one course must be a literature course. 3 SHC of speech/Communication (COM) may substitute for 3 SHC of Humanities and Fine Arts in AA and AS Degree programs.

Speech/Communication may not substitute for the literature requirement.

| ART 111 | Art Appreciation | 3-0-3 |
| :---: | :---: | :---: |
| ART 114 | Art History Survey I | 3-0-3 |
| ART 115 | Art History Survey II | 3-0-3 |
| ART 117 | Non-Western Art Survey | 3-0-3 |
| CHI 111 | Elementary Chinese I | 3-0-3 |
| CHI 112 | Elementary Chinese II | 3-0-3 |
| CHI 211 | Intermediate Chinese I | 3-0-3 |
| CHI 212 | Intermediate Chinese II | 3-0-3 |
| COM 110 | Introduction to Communication | 3-0-3 |
| COM 120 | Interpersonal Communication | 3-0-3 |
| COM 231 | Public Speaking | 3-0-3 |
| DRA 111 | Theatre Appreciation | 3-0-3 |
| DRA 112 | Literature of the Theatre | 3-0-3 |
| DRA 211 | Theatre History I | 3-0-3 |
| ENG 231 | American Literature I | 3-0-3 |
| ENG 232 | American Literature II | 3-0-3 |
| ENG 233 | Major American Writers | 3-0-3 |
| ENG 241 | British Literature I | 3-0-3 |
| ENG 242 | British Literature II | 3-0-3 |
| ENG 243 | Major British Writers | 3-0-3 |
| ENG 261 | World Literature I | 3-0-3 |
| ENG 262 | World Literature II | 3-0-3 |
| FRE 111 | Elementary French I | 3-0-3 |
| FRE 112 | Elementary French II | 3-0-3 |
| FRE 211 | Intermediate French I | 3-0-3 |
| FRE 212 | Intermediate French II | 3-0-3 |
| HUM 110 | Technology and Society | 3-0-3 |
| HUM 115 | Critical Thinking | 3-0-3 |
| HUM 120 | Cultural Studies | 3-0-3 |
| HUM 122 | Southern Culture | 3-0-3 |
| HUM 150 | American Women's Studies | 3-0-3 |
| HUM 160 | Introduction to Film | 2-2-3 |
| HUM 211 | Humanities I | 3-0-3 |
| HUM 220 | Human Values and Meaning | 3-0-3 |
| MUS 110 | Music Appreciation | 3-0-3 |
| MUS 112 | Introduction to Jazz | 3-0-3 |
| PHI 210 | History of Philosophy | 3-0-3 |
| PHI 215 | Philosophical Issues | 3-0-3 |
| PHI 230 | Introduction to Logic | 3-0-3 |
| PHI 240 | Introduction to Ethics | 3-0-3 |
| REL 110 | World Religions | 3-0-3 |
| REL 211 | Introduction to Old Testament | 3-0-3 |
| REL 212 | Introduction to New Testament | 3-0-3 |
| SPA 111 | Elementary Spanish I | 3-0-3 |
| SPA 112 | Elementary Spanish II | 3-0-3 |
| SPA 211 | Intermediate Spanish I | 3-0-3 |
| SPA 212 | Intermediate Spanish II | 3-0-3 |

C. Social and Behavioral Sciences (12 SHC)

Select courses from each of three of the following
disciplines: anthropology, economics, geography, history, political science, psychology, and sociology. At least one course must be a history course.
ANT 210 General Anthropology 3-0-3
ANT 220 Cultural Anthropology 3-0-3
ECO 151 Survey of Economics 3-0-3
ECO 251 Principles of Microeconomics 3-0-3

| ECO 252 | Principles of Macroeconomics | $3-0-3$ |
| :--- | :--- | :--- |
| GEO 111 | World Regional Geography | $3-0-3$ |
| HIS 111 | World Civilizations I | $3-0-3$ |
| HIS 112 | World Civilizations II | $3-0-3$ |
| HIS 115 | Introduction to Global History | $3-0-3$ |
| HIS 121 | Western Civilization I | $3-0-3$ |
| HIS 122 | Western Civilization II | $3-0-3$ |
| HIS 131 | American History I | $3-0-3$ |
| HIS 132 | American History II | $3-0-3$ |
| POL 120 | American Government | $3-0-3$ |
| POL 210 | Comparative Government | $3-0-3$ |
| POL 220 | International Relations | $3-0-3$ |
| PSY 150 | General Psychology | $3-0-3$ |
| PSY 237 | Social Psychology | $3-0-3$ |
| PSY 241 | Developmental Psychology | $3-0-3$ |
| PSY 281 | Abnormal Psychology | $3-0-3$ |
| SOC 210 | Introduction to Sociology | $3-0-3$ |
| SOC 213 | Sociology of the Family | $3-0-3$ |
| SOC 220 | Social Problems | $3-0-3$ |
| SOC 225 | Social Diversity | $3-0-3$ |
| SOC 240 | Social Psychology | $3-0-3$ |

D. Natural Sciences (8 SHC)

Select two courses, including accompanying laboratory
work, from among the biological and physical science disciplines.

| AST 111 | Descriptive Astronomy | $3-0-3$ |
| :--- | :--- | ---: |
| AST 111A | Descriptive Astronomy Lab | $0-2-1$ |
| BIO 110 | Principles of Biology | $3-3-4$ |
| BIO 111 | General Biology I | $3-3-4$ |
| BIO 112 | General Biology II | $3-3-4$ |
| BIO 120 | Introductory Botany | $3-3-4$ |
| BIO 130 | Introductory Zoology | $3-3-4$ |
| BIO 140 | Environmental Biology | $3-0-3$ |
| BIO 140A | Environmental Biology Lab | $0-3-1$ |
| CHM 131 | Introduction to Chemistry | $3-0-3$ |
| CHM 131A | Introduction to Chemistry Lab | $0-3-1$ |
| CHM 132 | Organic and Biochemistry | $3-3-4$ |
| CHM 151 | General Chemistry I | $3-3-4$ |
| CHM 152 | General Chemistry II | $3-3-4$ |
| GEL 111 | Introductory Geology | $3-2-4$ |
| GEL 113 | Historical Geology | $3-2-4$ |
| GEL 130 | Historical Geology | $3-2-4$ |
| GEL 230 | Environmental Geology | $3-2-4$ |
| PHY 110 | Conceptual Physics | $3-0-3$ |
| PHY 110A | Conceptual Physics Lab | $0-2-1$ |
| PHY 151 | College Physics I | $3-2-4$ |
| PHY 152 | College Physics II | $3-2-4$ |
| PHY 251 | General Physics I | $3-3-4$ |
| PHY 252 | General Physics II | $3-3-4$ |
|  |  |  |
| E. Mathematics (6 SHC) |  |  |
| Select at least one course in introductory mathematics; the |  |  |
| other unit may be selected from other quantitative subjects, |  |  |
| such as computer science and statistics. |  |  |
| CIS 110 | Introduction to Computers | $2-2-3$ |
| CIS 115 | Introduction to Programming and Logic | $2-2-3$ |
| MAT 140 | Survey of Mathematics | $3-0-3$ |
| MAT 151 | Statistics I | $3-0-3$ |


| MAT 161 | College Algebra | $3-0-3$ |
| :--- | :--- | :--- |
| MAT 162 | College Trigonometry | $3-0-3$ |
| MAT 171 | Precalculus Algebra | $3-0-3$ |
| MAT 172 | Precalculus Trigonometry | $3-0-3$ |
| MAT 175 | Precalculus | $4-0-4$ |
| MAT 263 | Brief Calculus | $3-0-3$ |
| MAT 271 | Calculus I | $3-2-4$ |
| MAT 272 | Calculus II | $3-2-4$ |
| MAT 273 | Calculus III | $3-2-4$ |

II. Other Major Hours Required for Graduation (20-21 SHC)*
These courses may be selected from the following or any of the above listed courses not used to meet minimum block requirements. Students should consult with their advisor to determine the appropriate courses to complete based upon the requirements of the selected receiving institution and the students' intended major. Must include a minimum of 2 SHC in physical education. Must take ACA 122. Work experience may be included up to 1 SHC in career exploration.

College Transfer Success 122
ACC 120 Principles of Financial Accounting 3-2-4
ACC 121 Principles of Managerial Accounting 3-2-4
ART 121 Design I 0-6-3
ART 122 Design II 0-6-3
ART 131 Drawing I 0-6-3
ART 132 Drawing II 0-6-3
ART 214 Portfolio and Resume 0-2-1
ART 231 Printmaking I 0-6-3
ART 232 Printmaking II 0-6-3
ART 240 Painting I 0-6-3
ART 241 Painting II 0-6-3
ART 281 Sculpture I 0-6-3
ART 282 Sculpture II 0-6-3
ART 283 Ceramics I 0-6-3
ART 284 Ceramics II 0-6-3
ART 288 Studio 0-6-3
BIO 163 Basic Anatomy and Physiology 4-2-5
BIO 165 Anatomy and Physiology I 3-3-4
BIO 166 Anatomy and Physiology II 3-3-4
BIO 168 Anatomy and Physiology I 3-3-4
BIO 169 Anatomy and Physiology II 3-3-4
BIO 175 General Microbiology 2-2-3
BIO 176 Advanced General Microbiology 1-2-2
BIO 180 Biological Chemistry 2-2-3
BIO 265 Cell Biology 3-3-4
BIO 271 Pathophysiology 3-0-3
BIO 275 Microbiology 3-3-4
BIO 280 Biotechnology 2-2-3
BUS 110 Introduction to Business 3-0-3
BUS 115 Business Law I 3-0-3
BUS 228 Business Statistics 2-2-3
CHI 181 Chinese Lab I 0-2-1
CHI 182 Chinese Lab II 0-2-1
CHM 130 General, Organic and Biochemistry 3-0-3
CHM 130A General, Organic, and Biochemistry Lab 0-2-1

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CHM 251 Organic Chemistry I 3-3-4
CHM 252 Organic Chemistry II
CJC 111 Introduction to Criminal Justice
CJC 121 Law Enforcement Operations
3-3-4
3-0-3
3-0-3
3-0-3
0-10-1
COE 111 Co-op Work Experience I
1-0-1
COE 115 Work Experience Seminar I
3-0-3
2-3-3
3-0-3
3-0-3
0-6-3
0-6-3
0-6-3
0-6-3
$\begin{array}{lll}\text { DRA } 170 & \text { Play Production I } & 0-9-3 \\ \text { DRA } 171 & \text { Play Production II } & 0-9-3\end{array}$
DRA 260 Directing 0-6-3
DRA 270 Play Production III 0-9-3
DRA 271 Play Production IV 0-9-3
EDU 216 Foundations of Education ** 4-0-4
ENG 125 Creative Writing I 3-0-3
ENG 126 Creative Writing II 3-0-3
ENG 273 African American Literature 3-0-3
HEA 110 Personal Health and Wellness 3-0-3
HIS 151 Hispanic Civilization 3-0-3
HIS 222 African-American History I 3-0-3
HIS 223 African-American History II 3-0-3
HIS 226 The Civil War 3-0-3
HIS 236 North Carolina History 3-0-3
HUM 180 International Cultural Exploration 2-3-3
MAT 210 Logic
MAT 280 Linear Algebra
MAT 285 Differential Equations
PED 110 Fit and Well for Life 1-2-2
PED 113 Aerobics I
PED 114 Aerobics II
PED 115 Step Aerobics I
PED 116 Step Aerobics II
PED 117 Weight Training I
PED 118 Weight Training II
PED 121 Walk, Jog, Run 0-3-1
PED 128 Golf-Beginning 0-2-1
PED 130 Tennis-Beginning
PED 139 Bowling-Beginning
PED 143
Basketball-Beginning
PED 148 Softball 0-2-1
PED 149 Flag Football
0-2-1
PED 152 Swimming - Beginning 0-2-1
PED 155 Water Aerobics 0-3-1
PED 160 Canoe - Basic 0-2-1
PED 219 Disc Golf 0-2-1
PED 254 Coaching Basketball 1-2-2
PHS 110 Physical Science 3-2-4
POL 130 State and Local Government 3-0-3
PSY 246 Adolescent Psychology 3-0-3
SOC 232 Social Context of Aging 3-0-3

| SPA 141 | Culture and Civilization | $3-0-3$ |
| :--- | :--- | :--- |
| SPA 151 | Hispanic Literature | $3-0-3$ |
| SPA 161 | Cultural Immersion | $3-0-3$ |
| SPA 221 | Spanish Conversation | $3-0-3$ |
| SPA 231 | Reading and Composition | $3-0-3$ |

* Students must meet the receiving university's foreign
language and/or health and physical education requirements, if applicable, prior to or after transfer to the senior institution.
**Selected Universities (Must contact receiving institution.)
Suggested Semester Sequence for Associate in Arts Degree

| 1st Semester (Fall) | C-L-CR |  |
| :--- | :--- | ---: |
| ACA 122 | College Transfer Success | $1-0-1$ |
| ENG 111 | Expository Writing | $3-0-3$ |
|  | Natural Science Course and Lab | $3-3-4$ |
|  | Required History Course | $3-0-3$ |
|  | Approved Introduction Math Course | $3 / 4-0-3 / 4$ |
|  | Required Physical Education Course | $0-2-1$ |


| 2nd Semester (Spring) | C-L-CR |  |
| :--- | :--- | ---: |
| ENG 112 | Argument-Based Research | $3-0-3$ |
|  | OR |  |

ENG 113 | Literature-Based Research |  |
| :--- | :--- |
|  | OR |

$\begin{array}{lll}\text { ENG } 114 & \text { Professional Research and Reporting } & \\ & \text { Natural Science Course and Lab }\end{array}$
Approved Social/Behavioral Science 3-0-3
Required Mathematics Course 3-0-3
Approved Elective Course 3-0-3
15-3-16
$3^{\text {rd }}$ Semester (Fall) C-L-CR
Required Literature Course 3-0-3
Required Physical Education Elective 0-2-1
Approved Humanities/Fine Arts Course 3-0-3
Approved Social/Behavioral Science Course 3-0-3
Approved Elective 3-0-3
Approved Elective 3-0-3
15-2-16
4th Semester (Spring) C-L-CR
Approved Humanities/Fine Arts Course 3-0-3
Approved Humanities/Fine Arts Course 3-0-3
Approved Social/Behavioral Science Course 3-0-3
Approved Elective 3-0-3
Approved Elective 3-0-3
Approved Elective 3-0-3
18-0-18

Total Degree Hours Required: 65-66 SHC

## Diploma of Transfer Readiness <br> (Transfer Core Diploma) D1010000

This diploma is issued upon the successful completion of the Associate in Arts (AA) general education core. The Comprehensive Articulation Agreement (CAA) states that students completing the general education transfer core will be considered to have fulfilled the institution-wide, lower division general education requirements of the receiving institution. This diploma shall include 44-45 semester hours of general education core courses approved for transfer to The University of North Carolina constituent institutions.

Program Length: 3 semesters
Career Pathway Options: Associate in Arts or Associate in Science Degree; Baccalaureate Degree at a Senior Institution

Program Sites: Chatham Campus - Day and Selected Evening Courses; Harnett Campus - Day and Selected Evening Courses; Lee Campus - Day and Evening Programs; Distance Education

# Comprehensive Articulation Agreement North Carolina Community College System University of North Carolina System 

## Credential: Associate in Fine Arts A10200

The course work in the Associate in Fine Arts program includes literature, humanities, social/behavioral science, mathematics, and natural science. Graduates should possess a sound fundamental knowledge of the fine arts and basic experience in practicing the fine arts. The Associate in Fine Arts program focuses heavily on the fine arts and is recommended for those who plan to continue a Bachelor of fine Arts degree program. Two concentrations are offered: Focus in Art and Focus in Drama.

The Associate in Fine Arts in Art degree is designed to prepare students to transfer to a Bachelor of Fine Arts degree program at a senior college or university. While based on the Associate in Arts--University Transfer degree, the Associate in Fine Arts degree credential is not a formal component of the Comprehensive Articulation Agreement. Graduates may be eligible to transfer up to 64 semester hours of academic credit in approved transfer courses with a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale through bilateral agreements between Central Carolina Community College and participating senior institutions. Courses offered through bilateral agreements may not transfer to all receiving institutions. To earn the Associate in Fine Arts degree, students must successfully complete each course with a grade of "C" or better

Graduates completing the Associate of Fine Arts degree will have demonstrated the ability to achieve academic and other learning goals in their study area enhancing employment opportunities. Upon completion of the program, the student will receive an Associate in Fine Arts degree.

Program Length: 4 semesters
Career Pathway Options: Associate in Arts Degree,
Baccalaureate Degree at a Senior Institution
Program Sites: Siler City Center, Pittsboro Campus

## Course Requirements for Associate in Fine Arts:

I. General Education ( 28 SHC )
A. Composition ( 6 SHC )

C-L-CR
ENG 111 Expository Writing 3-0-3
and
ENG 112 Argument-Based Research 3-0-3
OR
ENG 113 Literature-Based Research 3-0-3
OR
ENG 114 Professional Research and Reporting 3-0-3

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## B. Humanities/Fine Arts (6 SHC)

Select courses from two of the following areas: art, music, drama, dance, foreign language, interdisciplinary
humanities, literature, philosophy, and religion. One course must be a literature course. Speech/Communication may not substitute for the literature requirement.
$\begin{array}{ll}\text { ART } 111 & \text { Art Appreciation } \\ \text { ART } 114 & \text { Art History Survey }\end{array}$
ART 115 Art History Survey II
ART 117 Non-Western Art Survey
CHI 111 Elementary Chinese I
CHI 112 Elementary Chinese II
3-0-3
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ENG 242 British Literature II 3-0-3
Major British Writer
ENG 261 World Literature I
ENG 262 World Literature II
FRE 111 Elementary French I
FRE 112 Elementary French II
FRE 211 Intermediate French I
FRE 212 Intermediate French II
HUM 110 Technology and Society
HUM 115 Critical Thinking
HUM 120 Cultural Studies
HUM 122 Southern Culture
HUM 150 American Women's Studies
HUM 160 Introduction to Film
HUM 211 Humanities I
HUM 220 Human Values and Meaning
MUS 110 Music Appreciation
MUS 112 Introduction to Jazz
PHI 210 History of Philosophy
PHI 215 Philosophical Issues
PHI 230 Introduction to Logic
PHI 240 Introduction to Ethics
REL 110 World Religions
REL 211 Introduction to Old Testament
REL 212 Introduction to New Testament
SPA 111 Elementary Spanish I
SPA 112 Elementary Spanish II
3-0-3
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$\begin{array}{lll}\text { SPA 211 } & \text { Intermediate Spanish I } & 3-0-3 \\ \text { SPA 212 } & \text { Intermediate Spanish II } & 3-0-3\end{array}$
$\begin{array}{lll}\text { SPA 211 } & \text { Intermediate Spanish I } & 3-0-3 \\ \text { SPA 212 } & \text { Intermediate Spanish II } & 3-0-3\end{array}$
C. Social and Behavioral Sciences (9 SHC)

Select courses from each of three of the following disciplines: anthropology, economics, geography, history, political science, psychology, and sociology. At least one course must be a history course.

| ANT 210 | General Anthropology | $3-0-3$ |
| :--- | :--- | :--- |
| ANT 220 | Cultural Anthropology | $3-0-3$ |
| ECO 151 | Survey of Economics | $3-0-3$ |
| ECO 251 | Principles of Microeconomics | $3-0-3$ |
| ECO 252 | Principles of Macroeconomics | $3-0-3$ |
| GEO 111 | World Regional Geography | $3-0-3$ |
| HIS 111 | World Civilizations I | $3-0-3$ |
| HIS 112 | World Civilizations II | $3-0-3$ |
| HIS 115 | Introduction to Global History | $3-0-3$ |
| HIS 121 | Western Civilization I | $3-0-3$ |
| HIS 122 | Western Civilization II | $3-0-3$ |
| HIS 131 | American History I | $3-0-3$ |
| HIS 132 | American History II | $3-0-3$ |
| POL 120 | American Government | $3-0-3$ |
| POL 210 | Comparative Government | $3-0-3$ |
| POL 220 | International Relations | $3-0-3$ |
| PSY 150 | General Psychology | $3-0-3$ |
| PSY 237 | Social Psychology | $3-0-3$ |
| PSY 241 | Developmental Psychology | $3-0-3$ |
| PSY 281 | Abnormal Psychology | $3-0-3$ |
| SOC 210 | Introduction to Sociology | $3-0-3$ |
| SOC 213 | Sociology of the Family | $3-0-3$ |
| SOC 220 | Social Problems | $3-0-3$ |
| SOC 225 | Social Diversity | $3-0-3$ |
| SOC 240 | Social Psychology | $3-0-3$ |

D. Natural Sciences (4 SHC)

Select one course, including accompanying laboratory work, from among the biological and physical science disciplines.
AST 111 Descriptive Astronomy 3-0-3

AST 111A Descriptive Astronomy Lab 0-2-1
BIO 110 Principles of Biology 3-3-4
BIO 111 General Biology I 3-3-4
BIO 112 General Biology II 3-3-4
BIO 120 Introductory Botany 3-3-4
BIO 130 Introductory Zoology 3-3-4
BIO 140 Environmental Biology 3-0-3
BIO 140A Environmental Biology Lab 0-3-1
CHM 131 Introduction to Chemistry 3-0-3
CHM 131A Introduction to Chemistry Lab 0-3-1
CHM 132 Organic and Biochemistry 3-3-4
CHM 151 General Chemistry I 3-3-4
CHM 152 General Chemistry II 3-3-4
GEL 111 Introductory Geology 3-2-4
GEL 113 Historical Geology 3-2-4
GEL 230 Environmental Geology 3-2-4
PHY 110 Conceptual Physics 3-0-3
PHY 110A Conceptual Physics Lab 0-2-1
PHY 151 College Physics I 3-2-4
PHY 152 College Physics II 3-2-4
PHY 251 General Physics I 3-3-4
PHY 252 General Physics II 3-3-4
E. Mathematics (3 SHC)

Select one course in introductory mathematics or from other quantitative subjects, such as computer science and statistics.
CIS 110 Introduction to Computers 2-2-3
CIS 115 Introduction to Programming and Logic 2-2-3

| MAT 140 | Survey of Mathematics | $3-0-3$ |
| :--- | :--- | ---: |
| MAT 151 | Statistics I | $3-0-3$ |
| MAT 161 | College Algebra | $3-0-3$ |
| MAT 162 | College Trigonometry | $3-0-3$ |
| MAT 171 | Precalculus Algebra | $3-0-3$ |
| MAT 172 | Precalculus Trigonometry | $3-0-3$ |
| MAT 175 | Precalculus | $4-0-4$ |
| MAT 263 | Brief Calculus | $3-0-3$ |
| MAT 271 | Calculus I | $3-2-4$ |
| MAT 272 | Calculus II | $3-2-4$ |
| MAT 273 | Calculus III | $3-2-4$ |
|  |  |  |
| F. Other Required Hours (37-38 SHC) |  |  |
| Focus in Art |  |  |
| Required Courses (16 SHC) | $3-0-3-3 C$ |  |
| ART 114 | Art History Survey I | $3-0-3$ |
| ART 115 | Art History Survey II | $0-6-3$ |
| ART 121 | Design I | $0-6-3$ |
| ART 122 | Design II | $0-6-3$ |
| ART 131 | Drawing I | $0-2-1$ |
| ART 214 | Portfolio and Résumé | $6-20-16$ |
|  |  |  |

Electives: (Select a minimum of 21 SHC )

| ART 132 | Drawing II | $0-6-3$ |
| :--- | :--- | ---: |
| ART 231 | Printmaking I | $0-6-3$ |
| ART 232 | Printmaking II | $0-6-3$ |
| ART 240 | Painting I | $0-6-3$ |
| ART 241 | Painting II | $0-6-3$ |
| ART 281 | Sculpture I | $0-6-3$ |
| ART 282 | Sculpture II | $0-6-3$ |
| ART 283 | Ceramics I | $0-6-3$ |
| ART 284 | Ceramics II | $0-6-3$ |
|  |  | 21 SHC |
| Focus in Drama |  |  |
| Required Courses (15 SHC) | Cl-L-SHC |  |
| DRA 130 | Acting I | $0-6-3$ |
| DRA 140 | Stagecraft I | $0-6-3$ |
| DRA 170 | Play Production I | $0-9-3$ |
| DRA 171 | Play Production II | $0-9-3$ |
| DRA 270 | Play Production III | $0-9-3$ |
|  |  | $0-39-15$ |

Electives: (Select a minimum of 21 SHC )

| ART 121 | Design I | $0-6-3$ |
| :--- | :--- | ---: |
| DRA 112 | Literature of the Theatre | $3-0-3$ |
| DRA 124 | Readers Theatre | $3-0-3$ |
| DRA 131 | Acting II | $0-6-3$ |
| DRA 141 | Stagecraft II | $0-6-3$ |
| DRA 211 | Theatre History I | $3-0-3$ |
| DRA 260 | Directing | $0-6-3$ |
| DRA 271 | Play Production IV | $\underline{0-9-3}$ |
|  |  | 21 SHC |

Student Success (1 SHC)
ACA $122 \quad$ College Transfer Success

Total Semester Credit Hours Required for Degree: 65/66 SHC
Suggested Semester Sequence for Associate in Fine Arts
Degree Focus in Art

| 1st Semester (Fall) | C-L-CR |  |
| :--- | :--- | ---: |
| ACA 122 | College Transfer Success | $1-0-1$ |
| ART 121 | Design I | $0-6-3$ |
| ENG 111 | Expository Writing | $3-0-3$ |
|  | Approved Humanities/Fine Arts Course | $3-0-3$ |
|  | Approved Math Course | $3 / 4-0-3 / 4$ |
|  | Required History Course | $3-0-3$ |

13/14-6-16/17
$\begin{array}{llr}\text { 2nd Semester (Spring) } & \text { C-L-CR } \\ \text { ART 114 } & \text { Art History Survey I } & 3-0-3 \\ \text { ART 122 } & \text { Design II } & 0-6-3 \\ \text { ART 131 } & \text { Drawing I } & 0-6-3 \\ \text { ENG 112 } & \text { Argument-Based Research } & 3-0-3\end{array}$ OR
ENG 113 Literature-Based Research OR
ENG 114 Professional Research and Reporting Natural Science Course and Lab

3-2/3-4
Approved Elective 0-6-3
9-20/21-19
$3^{\text {rd }}$ Semester (Fall) C-L-CR
ART 115 Art History Survey II 3-0-3
Required Literature Course 3-0-3
Approved Social/Behavioral Science Course 3-0-3
Approved Elective 0-6-3
Approved Elective 0-6-3

Approved Elective $\quad$| $\underline{0-6-3}$ |
| :---: |
| $-18-18$ |

4th Semester (Spring) C-L-CR
ART 214
Portfolio and Résumé
Approved Social/Behavioral Science 3-0-3
Approved Elective 0-6-3
Approved Elective 0-6-3
Approved Elective $\quad \underline{0-6-3}$
3-20-13
Total Degree Hours Required: 65/66 SHC
Suggested Semester Sequence for Associate in Fine Arts
Degree Focus in Drama 1st Semester (Fall)

C-L-CR
ACA 122 College Transfer Success 1-0-1
DRA 130 Acting I 0-6-3
ENG 111 Expository Writing 3-0-3
Approved Humanities/Fine Arts Course 3-0-3
Approved Math Course 3/4-0-3/4
Required History Course
3-0-3
13/14-6-16/17
2nd Semester (Spring) C-L-CR
0-6-3

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DRA 170 Play Production I 0-9-3
ENG 112 Argument-Based Research 3-0-3 OR
ENG 113 Literature-Based Research OR
ENG 114 Professional Research and Reporting Natural Science Course and Lab
Approved Social/Behavioral Science Course Approved Elective
$3^{\text {rd }}$ Semester (Fall)
DRA 171 Play Production II
Required Literature Course
Approved Elective
Approved Elective
Approved Elective

4th Semester (Spring)
DRA 270 Play Production III
Approved Social/Behavioral Science Course
Approved Elective
Approved Elective
Approved Elective

Total Degree Hours Required: 65/66 SHC

## Arts and Sciences (College Transfer) Associate in General Education

Associate in General Education
Pre-Major Associate in Arts Degrees
3-2/3-4
3-0-3
0-6-3
9-23/24-19
C-L-CR
0-9-3
3-0-3
3-0-3
3-0-3
0-6-3
9-15-15
C-L-CR
0-9-3
3-0-3
3-0-3
0-6-3
0-6-3
6-21-15
Arts and Sciences
Comprehensive Articulation Agreement
North Carolina Community College System
University of North Carolina System

## Associate in General Education A10300

The Associate in General Education degree is designed for the academic enrichment of students who wish to broaden their education, with emphasis on personal interest, growth and development.

| Program Length: 4 semesters |
| :--- |
| Career Pathway Options: Associate in General Education |
| Degree |
| Program Sites: |
| Lee Campus - Day, 1st and 2nd Year, Evening, 1st and |
| 2nd Year |
| Chatham Campus - Day, 1st and 2nd Year, Evening, 1st |
| and 2nd Year |
| Harnett Campus - Day, 1st and 2nd Year, Evening, 1st and |
| 2nd Year |
| Distance Education - 1st and 2nd Year - All Campuses |
| Course Requirements for Associate General Education |
| Degree |
| I. General Education (44 SHC) |
| A. Composition (6 SHC) |
| ENG $111 \quad$ Expository Writing |
| and |
| ENG $112 \quad$Argument-Based Research <br> OR |
| ENG $113 \quad$ Literature-Based Research <br> OR |
| ENG $114 \quad$ Professional Research and Reporting |

B. Humanities/Fine Arts (3 SHC)

Select one course from A.G.E approved humanities and fine arts general education courses in the following areas:

| ART 111 | Art Appreciation | $3-0-3$ |
| :--- | :--- | :--- |
| ART 114 | Art History Survey I | $3-0-3$ |
| ART 115 | Art History Survey II | $3-0-3$ |
| ART 117 | Non-Western Art Survey | $3-0-3$ |
| CHI 111 | Elementary Chinese I | $3-0-3$ |
| CHI 112 | Elementary Chinese II | $3-0-3$ |
| CHI 211 | Intermediate Chinese I | $3-0-3$ |
| CHI 212 | Intermediate Chinese II | $3-0-3$ |
| COM 110 | Introduction to Communication | $3-0-3$ |
| COM 120 | Interpersonal Communication | $3-0-3$ |
| COM 231 | Public Speaking | $3-0-3$ |


| DRA 111 | Theatre Appreciation | $3-0-3$ |
| :--- | :--- | :--- |
| DRA 112 | Literature of the Theatre | $3-0-3$ |
| DRA 211 | Theatre History I | $3-0-3$ |
| ENG 231 | American Literature I | $3-0-3$ |
| ENG 232 | American Literature II | $3-0-3$ |
| ENG 233 | Major American Writers | $3-0-3$ |
| ENG 241 | British Literature I | $3-0-3$ |
| ENG 242 | British Literature II | $3-0-3$ |
| ENG 261 | World Literature I | $3-0-3$ |
| ENG 262 | World Literature II | $3-0-3$ |
| FRE 111 | Elementary French I | $3-0-3$ |
| FRE 112 | Elementary French II | $3-0-3$ |
| FRE 211 | Intermediate French I | $3-0-3$ |
| FRE 212 | Intermediate French II | $3-0-3$ |
| HUM 110 | Technology and Society | $3-0-3$ |
| HUM 115 | Critical Thinking | $3-0-3$ |
| HUM 120 | Cultural Studies | $3-0-3$ |
| HUM 122 | Southern Culture | $3-0-3$ |
| HUM 150 | American Women's Studies | $2-2-3$ |
| HUM 160 | Introduction to Film | $3-0-3$ |
| HUM 220 | Human Values and Meaning | $3-0-3$ |
| MUS 110 | Music Appreciation | $3-0-3$ |
| MUS 112 | Introduction to Jazz | $3-0-3$ |
| PHI 210 | History of Philosophy | $3-0-3$ |
| PHI 215 | Philosophical Issues |  |
| PHI 240 | Introduction to Ethics | $3-0-3$ |
| REL 110 | World Religions | $3-0-3$ |
| REL 211 | Introduction to Old Testament | $3-0-3$ |
| REL 212 | Introduction to New Testament | $3-0-3$ |
| SPA 111 | Elementary Spanish I | $3-0-3$ |
| SPA 112 | Elementary Spanish II | $3-0-3$ |
| SPA 211 | Intermediate Spanish I | $3-0-3$ |
| SPA 212 | Intermediate Spanish II | $3-0-3$ |
|  |  |  |

C. Social and Behavioral Sciences (3 SHC) Select one course from the A.G.E. approved social and behavioral sciences general education courses in the following areas: anthropology (ANT), economics (ECO), geography (GEO), history (HIS), political science (POL), psychology (PSY), and sociology (SOC).

| ANT 210 | General Anthropology | $3-0-3$ |
| :--- | :--- | :--- |
| ANT 220 | Cultural Anthropology | $3-0-3$ |
| ECO 151 | Survey of Economics | $3-0-3$ |
| ECO 251 | Principles of Microeconomics | $3-0-3$ |
| ECO 252 | Principles of Macroeconomics | $3-0-3$ |
| GEO 111 | World Regional Geography | $3-0-3$ |
| HIS 111 | World Civilizations I | $3-0-3$ |
| HIS 112 | World Civilizations II | $3-0-3$ |
| HIS 115 | Introduction to Global History | $3-0-3$ |
| HIS 121 | Western Civilization I | $3-0-3$ |
| HIS 122 | Western Civilization II | $3-0-3$ |
| HIS 131 | American History I | $3-0-3$ |
| HIS 132 | American History II | $3-0-3$ |
| POL 120 | American Government | $3-0-3$ |
| POL 210 | Comparative Government | $3-0-3$ |
| POL 220 | International Relations | $3-0-3$ |
| PSY 150 | General Psychology | $3-0-3$ |
| PSY 237 | Social Psychology | $3-0-3$ |

PSY 241 Developmental Psychology 3-0-3
PSY 281 Abnormal Psychology 3-0-3
SOC 210 Introduction to Sociology 3-0-3
SOC 213 Sociology of the Family 3-0-3
SOC 220 Social Problems 3-0-3
SOC 225 Social Diversity 3-0-3
SOC 240 Social Psychology 3-0-3
D. Natural Sciences (4 SHC)

Select one course from the approved general education core
in the following areas:
AST 111 Descriptive Astronomy 3-0-3
AST 111A Descriptive Astronomy Lab 0-2-1
BIO 110 Principles of Biology 3-3-4
BIO 111 General Biology I 3-3-4
BIO 112 General Biology II 3-3-4
BIO 120 Introductory Botany 3-3-4
BIO 130 Introductory Zoology 3-3-4
BIO 140 Environmental Biology 3-0-3
BIO 140A Environmental Biology Lab 0-3-1
CHM 131 Introduction to Chemistry 3-0-3
CHM 131A Introduction to Chemistry Lab 0-3-1
CHM 151 General Chemistry I 3-3-4
CHM 152 General Chemistry II 3-3-4
GEL 111 Introductory Geology 3-2-4
GEL 113 Historical Geology 3-2-4
PHY 110 Conceptual Physics 3-0-3
PHY 110A Conceptual Physics Lab 0-2-1
PHY 151 College Physics I 3-2-4
PHY 152 College Physics II 3-2-4
PHY 251 General Physics I 3-3-4
PHY 252 General Physics II 3-3-4
E. Mathematics (6 SHC)

Select at least one course in introductory mathematics; the other unit may be selected from other quantitative subjects, such as computer science and statistics.
CIS 110 Introduction to Computers 2-2-3
CIS 115 Introduction to Programming and Logic 2-2-3
MAT 140 Survey of Mathematics 3-0-3
MAT 151 Statistics I 3-0-3
MAT 161 College Algebra 3-0-3
MAT 162 College Trigonometry 3-0-3
MAT 171 Precalculus Algebra 3-0-3
MAT 172 Precalculus Trigonometry 3-0-3
MAT 175 Precalculus 4-0-4
MAT 263 Brief Calculus 3-0-3
MAT 271 Calculus I 3-2-4
MAT 272 Calculus II 3-2-4
MAT 273 Calculus III 3-2-4
II. Other Major Hours Required for Graduation (49-50 SHC)*
Select 49-50 SHC from any college level course published in the Central Carolina Community College catalog numbered 100 or above, except those with a COE prefix. Students must satisfy all prerequisite requirements specified for a course. A maximum of 7 SHC in health, physical education, college orientation, and/or study skills may be

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selected. Course prefixes found in the CCCC catalog that qualify as elective credits in this category include the following:

| ACA | ACC | AGR | AHR | ALT | ANS |
| :--- | :--- | :--- | :--- | :--- | :--- |
| ANT | ARC | ARS | ART | AST | AUB |
| AUT | BAR | BIO | BPM | BPR | BPT |
| BUS | CAB | CAR | CET | CHM | CHI |
| CIS | CJC | CMT | COM | COS | CSC |
| CST | CTS | CUL | DBA | DDF | DEN |
| DFT | DME | DRA | ECO | EDU | EGR |
| ELC | ELN | ENG | ENV | FRE | FST |
| GEL | GEO | HBI | HEA | HIS | HOR |
| HSE | HUM | HYD | INT | ISC | LEO |
| LEX | LIB | MAC | MAS | MAT | MCM |
| MEC | MED | MKT | MNT | MUS | NET |
| NOS | NUR | NUT | OMT | OST | PCC |
| PCD | PCI | PCS | PED | PHI | PHY |
| PME | POL | PSY | PTC | REL | SAB |
| SEC | SOC | SPA | SRV | SST | TCT |
| TEL | TRN | VET | WEB | WLD |  |

Suggested Semester Sequence for Associate in General Education Degree
1st Semester (Fall)
ENG 111
Expository Writing 3-0-3
Required Natural Science Course and Lab 3-2/3-4
Required Humanities/Fine Arts Course 3-0-3
Required Introductory Math Course $\quad 3 / 4-0-3 / 4$
Required Social Sciences Course 3-0-3
15/16-2/3-16/17
2nd Semester (Spring) C-L-CR
ENG 112 Argument-Based Research 3-0-3
OR
ENG 113 Literature-Based Research
OR
ENG 114 Professional Research and Reporting Required Mathematics Course 3/4-0/2-3/4
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Up to 16 semester credit hours
$3^{\text {rd }}$ Semester (Fall)
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Up to 16 semester credit hours
4th Semester (Spring)
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*
Approved Elective-Other Major Hours*

# Associate in Science <br> Pre-Major Associate in Science Degrees Arts and Sciences <br> Comprehensive Articulation Agreement North Carolina Community College System University of North Carolina System 

## Associate in Science Degree A1040000

This program prepares the student to transfer courses or the degree in its entirety to a four-year senior institution. The Associate in Science Degree stresses natural and physical sciences, mathematics, communication, and the social sciences.

To earn the Associate in Science degree, students must successfully complete each course with a grade of "C" or better. The Associate in Science degree is portable and transferable as a block from Central Carolina Community College to all constituent institutions of the University of North Carolina with junior status if admitted into the institution.

Program Length: 4 semesters
Career Pathway Options: Associate in Science Degree, Baccalaureate Degree at a Senior Institution
Program Sites:
Lee Campus - Day and Evening, 1st and 2nd Year
Chatham Campus - Day - 1st Year, Selected Evening
Courses
Harnett Campus - Day - 1st Year, Selected Evening Courses
Distance Education - Selected Courses

Course Requirements for Associate in Science Degree
I. General Education (44 SHC)
A. Composition (6 SHC)

ENG 111 Expository Writing
C-L-SHC
ENG 112 Argument-Based Research
3-0-3 3-0-3
OR
ENG 113 Literature-Based Research
3-0-3
OR
ENG 114 Professional Research and Reporting 3-0-3
B. Humanities/Fine Arts (9 SHC)

Choose courses from at least three different areas. One course must be a literature course (ENG). 3 SHC of speech/communication (COM) may substitute for 3 SHC of Humanities/Fine Arts in AA and AS degree programs.
Speech/Communication may not substitute for the literature requirements.

| ART 111 | Art Appreciation | $3-0-3$ |
| :--- | :--- | :--- |
| ART 114 | Art History Survey I | $3-0-3$ |
| ART 115 | Art History Survey II | $3-0-3$ |

ART 117
CHI 111
CHI 112
CHI 211
CHI 212
COM 110
COM 120
COM 231
DRA 111
ENG 231
ENG 232
ENG 233
ENG 241
ENG 242
ENG 243
ENG 261
ENG 262
FRE 111
FRE 112
FRE 211
FRE 212 Intermediate French II
HUM 110 Technology and Society
HUM 115 Critical Thinking
HUM 120 Cultural Studies
HUM 122 Southern Culture
American Women's Studies
HUM 160 Introduction to Film 2-2-3
HUM 211 Humanities I 3-0-3
HUM 220 Human Values and Meaning 3-0-3
MUS 110 Music Appreciation 3-0-3
MUS 112 Introduction to Jazz 3-0-3
PHI 210 History of Philosophy 3-0-3
PHI 215 Philosophical Issues 3-0-3
PHI 230 Introduction to Logic 3-0-3
PHI 240 Introduction to Ethics 3-0-3
REL 110 World Religions 3-0-3
REL 211 Introduction to Old Testament 3-0-3
REL 212 Introduction to New Testament 3-0-3
SPA 111 Elementary Spanish I 3-0-3
SPA 112 Elementary Spanish II 3-0-3
SPA 211 Intermediate Spanish I 3-0-3
SPA 212 Intermediate Spanish II 3-0-3
C. Social/Behavioral Sciences (9 SHC)

Select courses from each of three disciplines. One course must be a history course.
ANT 210 General Anthropology 3-0-3

ANT 220 Cultural Anthropology 3-0-3
ECO 151 Survey of Economics 3-0-3
ECO 251 Principles of Microeconomics 3-0-3
ECO 252 Principles of Macroeconomics 3-0-3
GEO 111 World Regional Geography 3-0-3
HIS 111 World Civilizations I 3-0-3
HIS 112 World Civilizations II 3-0-3
HIS 115 Introduction to Global History 3-0-3
HIS 121 Western Civilization I 3-0-3
HIS 122 Western Civilization II 3-0-3
HIS 131 American History I 3-0-3
HIS 132 American History II 3-0-3

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POL 120 American Government 3-0-3
POL 210 Comparative Government 3-0-3
POL 220 International Relations 3-0-3
PSY 150 General Psychology 3-0-3
PSY 237 Social Psychology 3-0-3
PSY 241 Developmental Psychology 3-0-3
PSY 281 Abnormal Psychology 3-0-3
SOC 210 Introduction to Sociology 3-0-3
SOC 213 Sociology of the Family 3-0-3
SOC 220 Social Problems 3-0-3
SOC 225 Social Diversity 3-0-3
SOC 240 Social Psychology 3-0-3
D. Natural Sciences (8 SHC)

A two-course sequence in general biology, general
chemistry, or general physics is required.
BIO 111 General Biology I 3-3-4
BIO 112 General Biology II 3-3-4
CHM 151 General Chemistry I 3-3-4
CHM 152 General Chemistry II 3-3-4
PHY 151 College Physics I 3-2-4
PHY 152 College Physics II 3-2-4
PHY 251 General Physics I 3-3-4
PHY 252 General Physics II 3-3-4
E. Mathematics ( 6 SHC )

At least one course in mathematics at the Precalculus
algebra level or above is required; the other course may be a
higher level mathematics course or may be selected from among other quantitative subjects, such as computer science and statistics.

| CIS 110 | Introduction to Computers | $2-2-3$ |
| :--- | :--- | :--- |
| CIS 115 | Introduction to Programming and Logic | $2-2-3$ |
| MAT 151 | Statistics I | $3-0-3$ |
| MAT 171 | Precalculus Algebra | $3-0-3$ |
| MAT 172 | Precalculus Trigonometry | $3-0-3$ |
| MAT 175 | Precalculus | $3-0-4$ |
| MAT 263 | Brief Calculus | $3-0-3$ |
| MAT 271 | Calculus I | $3-2-4$ |
| MAT 272 | Calculus II | $3-2-4$ |
| MAT 273 | Calculus III | $3-2-4$ |

F. Natural Sciences/Mathematics
**Six additional semester hour credits must be selected from courses designated as Natural Sciences/Mathematics general education transfer courses. Courses can be selected from any courses in Part D or Part E above or from the courses listed below.

| AST 111 | Descriptive Astronomy |
| :--- | :--- |
| AST 111A | Descriptive Astronomy Lab |
| BIO 110 | Principles of Biology |
| BIO 120 | Introductory Botany |
| BIO 130 | Introductory Zoology |
| BIO 140 | Environmental Biology |
| BIO 140A | Environmental Biology Lab |
| CHM 131 | Introduction to Chemistry |

3-0-3
0-2-1
3-3-4
3-3-4
3-3-4
3-0-3
0-3-1
3-0-3

| CHM 131A | Introduction to Chemistry Lab | $0-3-1$ |
| :--- | :--- | :--- |
| CHM 132 | Organic and Biochemistry | $3-3-4$ |
| GEL 111 | Introductory Geology | $3-2-4$ |
| GEL 113 | Historical Geology | $3-2-4$ |
| GEL 230 | Environmental Geology | $3-2-4$ |
| PHY 110 | Conceptual Physics | $3-0-3$ |
| PHY 110A | Conceptual Physics Lab | $0-2-1$ |

II. Other Required Hours (20-21 SHC)*

Students should consult with their advisor to determine the appropriate courses to complete based upon the requirements of the selected receiving institution and the students' intended major. Must include a minimum of 14 SHC of college transfer courses in mathematics, natural science or computer science. The remaining courses may be selected from general education, pre-major or elective courses. These courses may be selected from the following or any of the above listed courses not used to meet minimum block requirements. Must include a minimum of 2 SHC in physical education. Must take ACA 122. Work experience may be included up to 1 SHC in career exploration.

| ACA 122 | College Transfer Success | $1-0-1$ |
| :--- | :--- | ---: |
| ACC 120 | Principles of Financial Acct. | $3-2-4$ |
| ACC 121 | Principles of Managerial Acct | $3-2-4$ |
| ART 131 | Drawing I | $0-6-3$ |
| BIO 143 | Field Biology | $1-2-2$ |
| BIO 150 | Genetics in Human Affairs | $3-0-3$ |
| BIO 155 | Nutrition | $3-0-3$ |
| BIO 163 | Basic Anatomy and Physiology | $4-2-5$ |
| BIO 165 | Anatomy and Physiology I | $3-3-4$ |
| BIO 166 | Anatomy and Physiology II | $3-3-4$ |
| BIO 168 | Anatomy and Physiology I | $3-3-4$ |
| BIO 169 | Anatomy and Physiology II | $3-3-4$ |
| BIO 175 | General Microbiology | $2-2-3$ |
| BIO 176 | Adv General Microbiology | $1-2-2$ |
| BIO 180 | Biological Chemistry | $2-2-3$ |
| BIO 265 | Cell Biology | $3-3-4$ |
| BIO 271 | Pathophysiology | $3-0-3$ |
| BIO 275 | Microbiology | $3-3-4$ |
| BIO 280 | Biotechnology | $2-2-3$ |
| BUS 110 | Introduction to Business | $3-0-3$ |
| BUS 115 | Business Law I | $3-0-3$ |
| BUS 228 | Business Statistics | $2-2-3$ |
| CHI 181 | Chinese Lab I | $0-2-1$ |
| CHI 182 | Chinese Lab II | $0-2-1$ |
| CHM 130 | General, Organic, and Biochemistry | $3-0-3$ |
| CHM 130A | General, Organic, and Biochemistry Lab | $0-2-1$ |
| CHM 251 | Organic Chemistry I | $3-3-4$ |
| CHM 252 | Organic Chemistry II | $3-3-4$ |
| CJC 111 | Introduction to Criminal Justice | $3-0-3$ |
| CJC 121 | Law Enforcement Operations | $3-0-3$ |
| CJC 141 | Corrections | $3-0-3$ |
| COE 111 | Co-op Work Experience I | $0-10-1$ |
| COE 115 | Work Experience Seminar I | $1-0-1$ |
| COM 130 | Nonverbal Communication | $3-0-3$ |
| COM 140 | Intercultural Communication | $3-0-3$ |
|  |  |  |


| CSC 134 | C++ Programming | 2-3-3 |
| :---: | :---: | :---: |
| DRA 124 | Readers Theatre | 3-0-3 |
| DRA 130 | Acting I | 0-6-3 |
| DRA 170 | Play Production I | 0-9-3 |
| DRA 171 | Play Production II | 0-9-3 |
| EGR 150 | Introduction to Engineering | 1-2-2 |
| EGR 220 | Engineering Statics | 3-0-3 |
| ENG 125 | Creative Writing I | 3-0-3 |
| ENG 126 | Creative Writing II | 3-0-3 |
| ENG 273 | African American Literature | 3-0-3 |
| HEA 110 | Personal Health/Wellness | 3-0-3 |
| HIS 151 | Hispanic Civilization | 3-0-3 |
| HIS 222 | African-American History I | 3-0-3 |
| HIS 223 | African-American History II | 3-0-3 |
| HIS 226 | The Civil War | 3-0-3 |
| HIS 236 | North Carolina History | 3-0-3 |
| HUM 180 | International Cultural Explor | 2-3-3 |
| MAT 141 | Mathematical Concepts I | 3-0-3 |
| MAT 142 | Mathematical Concepts II | 3-0-3 |
| MAT 161 | College Algebra | 3-0-3 |
| MAT 162 | College Trigonometry | 3-0-3 |
| MAT 210 | Logic | 3-0-3 |
| MAT 280 | Linear Algebra | 3-0-3 |
| MAT 285 | Differential Equations | 3-0-3 |
| PED 110 | Fit and Well for Life | 1-2-2 |
| PED 113 | Aerobics I | 0-3-1 |
| PED 114 | Aerobics II | 0-3-1 |
| PED 115 | Step Aerobics I | 0-3-1 |
| PED 116 | Step Aerobics II | 0-3-1 |
| PED 117 | Weight Training I | 0-3-1 |
| PED 118 | Weight Training II | 0-3-1 |
| PED 121 | Walk, Jog, Run | 0-3-1 |
| PED 128 | Golf-Beginning | 0-2-1 |
| PED 130 | Tennis-Beginning | 0-2-1 |
| PED 139 | Bowling-Beginning | 0-2-1 |
| PED 143 | Volleyball-Beginning | 0-2-1 |
| PED 145 | Basketball-Beginning | 0-2-1 |
| PED 148 | Softball | 0-2-1 |
| PED 149 | Flag Football | 0-2-1 |
| PED 152 | Swimming-Beginning | 0-2-1 |
| PED 155 | Water Aerobics | 0-3-1 |
| PED 160 | Canoe-Basic | 0-2-1 |
| PED 219 | Disc Golf | 0-2-1 |
| PED 254 | Coaching Basketball | 1-2-2 |
| POL 130 | State and Local Government | 3-0-3 |
| PSY 246 | Adolescent Psychology | 3-0-3 |
| SOC 232 | Social Context of Aging | 3-0-3 |
| SPA 121 | Spanish Language and Culture | 3-0-3 |
| SPA 141 | Culture and Civilization | 3-0-3 |
| SPA 151 | Hispanic Literature | 3-0-3 |
| SPA 161 | Cultural Immersion | 3-0-3 |
| SPA 221 | Spanish Conversation | 3-0-3 |
| SPA 231 | Reading and Comprehension | 3-0-3 |

if applicable, prior to or after transfer to the senior institution.

Suggested Semester Curriculum for Associate in Science
Degree

| 1st Semester (Fall) |  |  |
| :---: | :---: | :---: |
| ACA 122 | College Transfer Success | 1-0-1 |
| ENG 111 | Expository Writing | 3-0-3 |
|  | Natural Science Course/Lab (First in |  |
|  | Sequence) | 3-3-4 |
|  | Required History Course | 3-0-3 |
|  | Approved Introduction Math Course | 3/4-0-3/4 |
|  | Required Physical Education elective | 0-2-1 |
|  | 13/14-5-15/16 |  |
| 2nd Semester (Spring) |  |  |
| ENG 112 | Argument-Based Research | 3-0-3 |
|  | OR |  |
| ENG 113 | Literature-Based Research |  |
|  | OR |  |
| ENG 114 | Professional Research and Reporting |  |
|  | Natural Science Course and Lab | 3-3-4 |
|  | (Second in Sequence) |  |
|  | Approved Social/Behavioral Course | 3-0-3 |
|  | Required Math Course | 3-0-3 |
|  | Approved Elective | 3-0-3 |
|  |  | 15-3-16 |
| 3rd Semester (Fall) |  |  |
|  | Required Literature Course | 3-0-3 |
|  | Approved Humanities/Fine Arts | 3-0-3 |
|  | Required Physical Education Elective | 0-2-1 |
|  | Approved Social/Behavioral Science Course3-0-3 |  |
|  | Required Math/Science Course | 3/4-0/3-3/4 |
|  | Required Math/Science Course $15 / 1$ | 3/4-0/3-3/4 |
|  |  | 6-2/8-16/17 |
| 4th Semester (Spring) |  |  |
|  | Approved Humanities/Fine Arts Cours | se 3-0-3 |
|  | Required Math/Science Course | 3/4-0/3-3/4 |
|  | Required Math/Science Course | 3/4-0/3-3/4 |
|  | Required Math/Science Course | 3/4-0/3-3/4 |
|  | Required Math/Science Course | 3/4-0/3-3/4 |
|  | 15/16-0/1 | -0/12-15/16 |

Total Semester Hours Credit: 64

